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SRC *Newsbulletin*

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RELEASE ON ARRIVAL
NEWPORT DAILY NEWS
CONTACT: SISTER E.A. WHALEN
MAILED: APRIL 10, 1978

ANCIENT MUSIC TO BE PERFORMED AT SALVE

The haunting strains of love songs 600 years old will resound through Ochre Court at Newport College, - Salve Regina on Wednesday evening, April 12. Crumhorns, recorders, medieval bells and other instruments seldom heard today will be played by members of the Providence Recorder Society.

Performers will be Will Ayton, recorders, viola da gamba; Charles Fassett, tenor; Alison Fowle, viola da gamba; Marcelle Gareau, recorders; Glenn Giuttari, psaltery, bells and crumhorn; Dov Jaron, recorders, viola da gamba; and Ilse Schaler, recorders.

Under the direction of Ilse Schaler, the group will perform medieval and Renaissance music. Many of the songs will be selections from those written by Guillaume de Machaut, a French 14th

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century musician. Machaut, who worked in both liturgical and secular forms, appears to be the only musician of his times whose work has survived in virtually complete form.

The songs will subtly make the transition to the Renaissance period, when the making of music was the passion even of kings.

King Henry VIII's enthusiasm for music is undoubted, even if it sometimes led him to claim other men's compositions as his own. In 1510 the chronicler Holinshed described Henry's energetic activities thus: he was "exercising himself dailie in shooting, singing, dansing, wrestling, plaieing at the recorders, flute, virginals, in setting of songs, and making of ballads."

An inventory made at the King's death revealed an enormous collection of musical instruments, including 76 recorders, 72 flutes, and 25 crumhorns.

The concert will provide a rare opportunity to listen to ancient instruments of this kind. Admission is \$1, and the music will begin at 8 p.m.